



WILLIAM SIEGAL GALLERY
ANCIENT CONTEMPORARY

CHRIS ENOS

EDUCATION

- 1970 MFA Photography, San Francisco Art Institute
1969 BA Sculpture, San Francisco State University

SOLO EXHIBITIONS

- 2008 Etherton Gallery, Tucson AZ
1993 Robischon Gallery, Denver, CO
1990 Barn Gallery, Ogunquit, ME
1989 World Trade Center, Boston, MA
1989 ZOE Gallery, Boston, MA
1988 Spaces Gallery, Cleveland, OH
1987 DeCordova Museum and Sculpture Park, Lincoln, MA
1986 Danforth Museum, Framingham, MA ("Projects" catalogue)
1986 Marcuse Pfeifer Gallery, New York, NY
1983 Contemporary Art Forum, Santa Barbara, CA
1982 Thomas Segal Gallery, Boston, MA
1980 Fine Arts Gallery, University of Colorado, Boulder
1978 CAMERAWORK Gallery, San Francisco, CA
1977 University of Rochester, NY
1976 Cronin Gallery, Houston, TX
1976 University of California, San Francisco, CA
1975 Carl Siembab Gallery, Boston, MA
1974 Hampshire College, Amherst, MA
1974 Portland School of Art, Portland, ME
1974 MIT, Cambridge, MA

SELECTED GROUP EXHIBITIONS

- 2008 WILLIAM SIEGAL GALLERY
2008 Yale University Art Gallery
2001, 2000, 1986 DeCordova Museum
1997 Bernard Toale Gallery, Boston MA
1993 Denver Art Museum
1998, 1991, 2010 Photographic Resource Center
1990, 1989, 1983, 1980 Fogg Museum, Harvard University
1990, 1986, 1985, 1983, 1981 Institute of Contemporary Art, Boston, MA (catalogues 81/82/85/86)
1989 Newport Art Museum, Newport, RI
1990 International Museum of Photography, Rochester, NY
1989 Worcester Art Museum, MA
1989 Friends of Photography, Ansel Adams Center CA
1989 Addison Gallery of American Art, Andover, MA
1989 Fuller Art Museum, Brockton, MA
1988 John Michael Kohler Arts Center, Sheboygan, WI
1988 Grand Rapids Art Museum, Grand Rapids, MI
1987 Brockton Art Museum, MA
1985 Film in the Cities, Saint Paul, MN

Railyard District

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- 1985 The Detroit Institute of Arts, Detroit, MI
- 1985 Monique Knowlton Gallery, NYC
- 1985 Everson Museum of Art, Syracuse, NY (catalogue)
- 1984, 1980 Santa Barbara Museum of Art, CA (catalogue 1980)
- 1982 Rencontres Internationales de la Photographie, Arles, FR (catalogue)
- 1982 Danforth Museum, Framingham, MA
- 1980 San Francisco Museum of Modern Art, CA (catalogue)
- 1980 Philadelphia College of Art, PA

INTERNATIONAL GROUP EXHIBITIONS

- 1992 Instituto Chileno Norteamericano De Cultura
- 1988 Flora Photographia "The Flower in Photography from 1835 to the Present"
- 1993 Traveled to the New York Public Library, Vancouver Art Gallery, The Royal Ontario Museum, Toronto & Musee Des Beau-Artes de Montreal
- 1985 Fotogalerie Bordenau, Neustadt, Germany and Hanover, Germany
"Das Aktfoto", Munchner Stadtmuseum, Munich, Germany
- 1984 "Arte Scienza Creativita Nella Fotografia Immediata", Sforzesco Castle, Milan
- 1982 "Selections 1", Photokina '82, Cologne, Germany (traveling exhibit and catalogue)
- 1982 Rencontres Internationales de la Photographie, Arles, France (catalogue)
- 1980 "Farbwerke", Kunsthaus, Zurich, Switzerland
- 1979 "Venezia '79 La Fotografia", Venice, Italy (catalogue)
- 1976 "Phot-Univers 1976", Musee Francais de la Photographie, Bievres, France (catalogue)
- 1975 Bibliotheque Nationale, Paris, France

BIBLIOGRAPHY (*partial*)

- Photography at Yale, Yale University Art Gallery Bulletin, 2006
- History of Photography in Boston 1995-1985, MIT Press, 2000
- GAR-BAJ', Chris Enos, Visual Studies Workshop, 1982
- Flora Photographica, Simon and Schuster, New York, 1991
- Camera International, Paris France, 1990
- Blumen, Exhibition Catalogue, Fotogalerie Bordenau, Germany, 1988
- Legacy of Light, Alfred A. Knopf, New York, 1987
- Landscape as Photograph, Yale University Press, New Haven, CT, 1985
- Photography Year 1979, Time-Life Books, New York, 1979
- SX-70 Art, Lustrum Press, New York, 1979
- IN-SIGHTS; Self-Portraits by Women, David R. Godine Press, Boston, MA, 1978
- Self-Portrayal, Friends of Photography, CA, 1978
- Collecting Photographs, E.P Dutton, New York, 1977
- Art of the State – Massachusetts Photographers, Addison House, NM, 1975-77
- Women See Woman, Crowell Company, 1976
- Creative Camera International Yearbook 1975, Coo Press, Ltd., England, 1975
- Octave of Prayer, Aperture, New York, 1972
- Being Without Clothes, Aperture, New York, 1970



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COLLECTIONS

Addison Gallery of American Art, Andover, MA
AGFA Corporation, NJ
Bank of Boston, Boston, MA
Bibliothèque Nationale, Paris, France
Center for Creative Photography, University of Arizona, Tucson, AZ
DeCordova Museum, Lincoln MA
Denver Art Museum, Denver, CO
Fogg Museum, Harvard University, Cambridge, MA
George Eastman House, Rochester, NY
J. Paul Getty Museum, CA
Gruenwald Collection, University of California, CA
High Museum of Art, Atlanta, GA
Holderness School, NH
Humanities Research Center, University of Texas, TX
Israel Museum, New York, NY
JGS Foundation, New York, NY
Little Rock Center for the Arts, Little Rock, AK
Museum of Fine Arts, Atlanta, GA
Museum of Fine Arts, Boston, MA
Polaroid Corporation, Amsterdam, Netherlands
Portland Museum of Art, Portland, ME
Rhode Island School of Design, Providence, RI
San Francisco Art Institute, San Francisco, CA
San Francisco Museum of Modern Art, CA
Seagrams Collection, New York, NY
Shaklee Corporation, CA
Smith College, Northampton, MA
Sonesta International Hotels, Boston, MA
Wellesley College, Wellesley, MA
Yale University Art Galleries, CT