



WILLIAM SIEGAL GALLERY
ANCIENT CONTEMPORARY

SAM HERNANDEZ

1948 Born in Hayward, California

EDUCATION

1966-70 California State University, Hayward. B.A. Sculpture.

1972 Arizona State University, Tempe, AZ. Graduate work, Sculpture.

1973-74 University of Wisconsin, Madison, WI. M.F.A. Art (Sculpture), 1974.

TEACHING

1974-77 East Texas State University, Commerce. Instructor of Art; Director of Sculpture Program and Coordinator of Three Dimensional Areas.

1977-present Santa Clara University, Santa Clara, CA. Assistant Professor, 1977-83; Chair, Art Department, 1980-86; Associate Professor, 1983-95; Full Professor 1996-present.

GRANTS AND AWARDS

1972 University of Sonora, Hermosillo, Mexico. Honorary Diploma.

1975 East Texas State University, Commerce, TX. Faculty Research Grant.
Cal Expo, Sacramento, CA. Second Place Award in Sculpture.

1976 Mobil Foundation, Houston TX. Award in Sculpture.
Fort Worth Art Museum, Fort Worth, TX. *Tarrant Annual Exhibition*,
First Place Award in Sculpture.

East Texas State University, Commerce, TX. Faculty Research Grant.
1978 San Francisco Foundation, San Francisco, CA. James D. Phelan Award.

1980-82 University of Santa Clara, Santa Clara, CA. Dean's Fund Research Grant.
University of Santa Clara, Santa Clara, CA. Presidents Fund Travel Grant,
Mexico (1980), British Columbia (1981), France (1982).

1983 Cultural Council of Santa Clara County. Individual Artist Fellowship.

1985 National Endowment for the Arts. Visual Artist Fellowship.

1986 Senior Fulbright Scholars Artist-in-Residence Award, Skopje University,
Skopje, Macedonia.

1989 Northern California Grantmakers/National Endowment for the Arts/Cultural
Council of Santa Cruz County. Individual Artist grant.

1993 Art of California Magazine. Gold Discovery Award.

1995 Monterey County Agricultural Center, Salinas, CA. Public Art Commission
national competition.

1999 Santa Clara University. Curriculum Development Grant.

2000 Anderson Ranch Arts Center, Experimental bronze casting residency award.

2001 Santa Clara University. International Faculty Associates Program Grant

- 2002, '04** Eureka Fellowship, Fleishhacker Foundation, Nominee
2003 Santa Clara University, President's Fund Grant
2005 Santa Clara Univ., Thomas Terry and Center for Multicultural Learning grants
2009 Santa Clara University, University Award for Sustained Excellence in Scholarship and Provost's Fund Grant

ARTIST-IN-RESIDENCE/VISITING ARTIST

- 1974** Mount Senario College, Ladysmith, WI. Visiting Instructor, Summer.
1980 University of Wisconsin, Madison, WI. Visiting Lecturer, Summer.
 University of Oregon, Eugene. Sculpture workshop.
1983 Stetson University, Deland, FL. Sculpture Workshop.
1986 Skopje University, Skopje, Macedonia. Artist-in-Residence.
1988 Artschool Santa Cruz, CA. "Special Techniques in Wood," Summer.
1992 Honolulu Academy of Arts, Honolulu, HI. "Aha Hina Lima" Visiting Artist/Lecturer, Summer.
1993 Yuma Symposium, Yuma, Arizona. Featured artist/lecturer.
1994 Anderson Ranch, Snowmass Village, CO. Visiting Artist, Summer.
 Haystack Mountain School of the Arts, Deer Isle, ME. Visiting Artist.
1995 University of Oregon, Eugene. Sculpture workshop.
 Anderson Ranch, Snowmass Village, CO. Visiting Artist, Summer.
1998 The Exploratorium, San Francisco, CA. Artist-in-Residence.
1999 California State University, Sacramento. Artist-in-Residence, Spring.
2001 Anderson Ranch Arts Center, Snowmass Village, CO. September.
2005 Anderson Ranch Arts Center. August-September.
2009 Haystack Mountain School of the Arts, Deer Isle, ME. Visiting Artist.

SOLO EXHIBITIONS:

- 1975** Los Olmecas Gallery, Sacramento, CA.
 J. Williams Gallery Ltd., Austin, TX.
1980 California State University, Chico, CA.
1981 Quay Gallery, San Francisco, CA.
1984 San Jose Museum of Art, San Jose, CA.
1986, 1988 Rena Bransten Quay Gallery, San Francisco. (1988: Catalogue)
1989 Cabrillo College Gallery, Aptos, CA.
 Richard L. Nelson Gallery, University of California, Davis, Brochure.
1990 Christopher Grimes Gallery, Carmel, CA.
1992 Oakland Museum, Oakland, CA.
1993 Palm Springs Desert Museum, Palm Springs, CA. Catalogue
1994 San Jose Museum of Art, San Jose, CA.
 Fresno Art Museum, Fresno, CA.
 Honolulu Academy of Arts, Honolulu, HI.
1995 Redding Museum of Art and History, Redding, CA.
 University of Oregon Museum of Art, Eugene, OR.
 California Museum of Art, Santa Rosa, CA.
1996 Frederick Spratt Gallery, San Jose, CA.

- 1999** California State University, Sacramento
2001 Museo Juan Cabre, Calaceite (Aragón), Spain
2002 Crocker Art Museum, Sacramento, CA.
2003 Université Paris Sorbonne, France
2005 Wiegand Gallery, Notre Dame de Namur University, Belmont, CA.

SAM HERNANDEZ, GROUP EXHIBITIONS

- 1969** California State University, Hayward, CA.
1970 Jennifer Pauls Gallery, Sacramento, CA.
1972 University Gallery, Universidad de Sonora, Hermosillo, Mexico.
 Arizona State University Gallery, Tempe, AZ.
1973 Union Arts League, Chicago, IL. *3D-'73*.
1974 Mt. Senario College, Ladysmith, WI.
 Shreveport Arts Center. Shreveport, LA. *East Texas State Invitational*.
1975 Benicia Art Center. Benicia, CA. *Biennial Exhibition*.
 Cal Expo, Sacramento, CA. *Cal Expo Statewide Competition*.
1976 Mobil Foundation, Houston, TX.
 Fort Worth Art Museum, Fort Worth, TX. *Tarrant Annual*.
 Johnson-Whitty Gallery, New Orleans, LA.
 Southern Methodist University Gallery, Dallas, TX. *Dog Show*.
 D. W. Gallery, Dallas, TX. *Miniatures*.
1977 D. W. Gallery, Dallas, TX.
 Johnson-Whitty Gallery, New Orleans, LA. *Sam Hernandez/George Febres*.
 John Michael Kohler Art Center, Sheboygan, WI. *Fish Story*.
 Simonne Stern Gallerie, New Orleans, LA. *Egyptian Imagery*.
1978 Simonne Stern Gallerie, New Orleans, LA.
 New Orleans Museum of Art, New Orleans, LA. *New Acquisitions*.
 Richard L. Nelson Gallery, University of California, Davis, CA. *Artists Working in Wood*. Catalogue.
 University of Montana, Billings, MT.
 San Francisco Museum of Modern Art, San Francisco, CA. *Artists' Soap-Box Derby*.
 Works Gallery, San Jose, CA. *Sam Hernandez/William Rushton*.
1979 College of Notre Dame Art Gallery, Belmont, CA. *Images of Animals*.
 San Francisco Museum of Modern Art Rental Gallery. *New Wood Sculpture*.
 La Chinche Gallery, Mexico City, Mexico. *La Corbata Caterina*.
 Contemporary Art Center. New Orleans, LA. *Triennial*.
 Palo Alto Cultural Center. Palo Alto, CA. *Humor in Northern California Art*.
 San Francisco Museum of Modern Art. *James D. Phelan Award Exhibition*.
1980 D. W. Gallery, Dallas, TX. *Self-Portraits*.
 Art Department Gallery, University of Wisconsin, Madison. *Visiting Faculty Show*.
 John Michael Kohler Arts Center, Sheboygan, WI. *Wood: Wisconsin*.
 Elvehjem Museum of Art, Madison, WI. *Recent Works by Alumni of the Department of Art*. Catalogue.
 Fine Arts Gallery, Broken Bow, OK. *The System, The Flow*.

SAM HERNANDEZ , Group Exhibitions, continued.

- 1981** De Saisset Museum, University of Santa Clara, Santa Clara, CA. *Models and Miniatures.*
Jules La Forgue Gallery, New Orleans, LA. *Introductions.*
- 1982** De Saisset Museum, Santa Clara, CA. *Art Faculty Exhibition.* Catalogue.
Candy Store Art Gallery, Folsom, CA. *Red-Hots at the Candy Store.*
Sunnyvale Community Center, Sunnyvale, CA. *South Bay Sculpture.* Catalogue.
University Art Gallery, Calif.State Univ, Hayward. *An Alumni Exhibition.* Catalogue
- 1983** San Jose Institute of Contemporary Art, San Jose, CA. *Shapes and Sources: 7 Bay Area Sculptors.*
- 1984** ARCO Center for Visual Art, Los Angeles, CA. *3 Sculptors.*
San Francisco Arts Commission Festival, San Francisco, CA.
New Orleans Academy of Fine Arts Gallery, New Orleans, LA. *Tampering with Utopia.*
College of Wooster, Wooster, OH. *Sculpture.* Catalogue.
Crocker Art Museum, Sacramento, CA. *Contemporary American Wood Sculpture.*
Traveled to: Univ. of Arizona Museum of Art, Tucson, AZ; Sunrise Museums, Charleston, WV; Florida International University, Miami, FL; Huntsville Museum of Art, Huntsville, AL; Chrysler Museum, Norfolk, VA; Honolulu Academy of Arts, Honolulu, HI. Catalogue.
Fox Fine Arts Center, University of Texas, El Paso, TX. *3-Dimensions.* Catalogue.
Mary Porter Sesnon Art Gallery, University of California, Santa Cruz. *San Jose/Santa Cruz Express.*
- 1985** Monterey Peninsula Museum of Art, Monterey, CA. *Works in Wood: Contemporary Sculpture.*
- 1986** Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO. *Contemporary Primitivism.*
Intar Latin American Gallery, New York, NY. *Chicano Expressions: A New View in American Art.* Traveled to: Otis Art Institute of Parsons School of Design, Los Angeles, CA; The Mexican Museum, San Francisco, CA. Catalogue.
- 1986** The Mexican Museum, San Francisco, CA. *Lo del Corazon: Heartbeat of a Culture.*
Traveled to: Charles Allis Art Museum, Milwaukee, WI; Fisher Art Gallery, University of Southern California, Los Angeles, CA. Catalogue.
The San Jose Museum of Art, San Jose, CA. *The First San Jose Biennial.* Catalogue.
Museum of Macedonia, Skopje, Macedonia. *Eighty Years of Macedonian Fine Art.*
Contemporary Arts Center, Cincinnati, OH. *Contemporary Screens.* Traveled to: Lowe Art Museum, Coral Gables, FL; City Gallery of Contemporary Art, Raleigh, N.C.; Toledo (OH) Museum of Art; Des Moines Art Center, IA. Catalogue.
American Craft Museum, New York, NY. *Poetry of the Physical.* Traveled to: Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA; Milwaukee Art Museum, Milwaukee, WI; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA. Catalogue.

SAM HERNANDEZ , Group Exhibitions, continued.

- 1987** San Jose Institute of Contemporary Art, San Jose, CA. *Cast Metal, 1987*.
The Philbrook Museum of Art, Tulsa, OK. *The Eloquent Object: The Evolution of American Art in Craft Media Since 1945*. Traveled to: Oakland Museum, Oakland, CA; Museum of Fine Arts, Boston, MA; Chicago Cultural Center, Chicago, IL; The Orlando Museum of Fine Art, Orlando, FL; Virginia Museum of Fine Arts, Richmond, VA. Catalogue.
- 1988** University of Hawaii at Manoa Art Gallery, Honolulu. *Third International Shoebox Sculpture Exhibition*. Traveled to: Culture Gallery Council for Cultural Planning and Development, Taipei, Taiwan; Taiwan Museum of Arts, Taichung, Taiwan; Anchorage Museum of History and Art, Anchorage, AK; University of Alaska Museum, Fairbanks; Florida State University, Tallahassee; Brevard Art Center and Museum, Melbourne, FL; Edison Community College, Fort Meyers, FL; Nora Eccles Harrison Museum of Art, Utah State University, Logan; Montgomery Art Museum, Montgomery, AL; Mitchell Museum, Mount Vernon, IL. Catalogue.
Palo Alto (CA) Cultural Center. *Bay Area Sculpture: Metal, Stone and Wood*.
Mexican Museum, San Francisco, CA. *Gifts to the Permanent Collection*.
De Saisset Museum, Santa Clara, CA. *A Faculty for Art*. Catalogue.
San Francisco Museum of Modern Art Rental Gallery. *The First Ten Years*.
Michael Dunev Gallery, San Francisco, CA. *The Ties That Bind*.
The Contemporary Museum, Honolulu, HI. *Inaugural Exhibition: Permanent Collection*.
- 1989** San Francisco International Airport, San Francisco, CA. *California Artists Who Are Educators*.
Frumppkin/Adams Gallery, New York, NY. *Sculpture and Color*.
Anne Reed Gallery, Ketchum, ID. *Sculpture: Visions Transformed*.
Iannetti-Lanzone Gallery, San Francisco, CA. *5 Bay Area Sculptors*.
Christopher Grimes Gallery, Carmel, CA. *Small Scale Works: Painting and Sculpture from Santa Cruz*.
College of Arts And Crafts, Oakland, CA. *Against the Grain: Contemporary Wood Sculpture*.
- 1990** Galerie Simonne Stern, New Orleans, LA. *Paola Borgatta, Sam Hernandez, James Watral*.
Anne Reed Gallery, Ketchum, ID. *Sculpture: Visions Transformed II*.
- 1991** Peninsula Art Association, Belmont, CA. *Artists of Santa Clara University*.
University of Hawaii at Manoa, Honolulu. *Fourth International Shoebox Sculpture Exhibition*. Traveled to: East Hawaii Cultural Center, Hilo; Tucson Museum of Art, AZ; Murray State University Eagle Gallery, Murray, KY; University of Oklahoma Museum of Art, Norman; Brunner Gallery and Museum, Iowa State University, Ames; Fine Arts Museum of the South, Mobile, AL; Gaston County Museum, Dallas, NC; West Bend Gallery of Fine Arts, West Bend, WI;

SAM HERNANDEZ, Group Exhibitions, continued.

- California State Univ., Dominguez Hills Art Gallery, Carson; Nave Museum
Victoria, TX; Isla Center for the Arts, Univ. of Guam, Mangilao. Catalogue
- 1991** Oakland Museum Sculpture Court at City Center, Oakland, CA. *11 at 1111: New California Sculpture.*
Anne Reed Gallery, Ketchum, ID. *Sculpture: Visions Transformed III.*
- 1992** Michael Dunev Gallery, San Francisco, CA. *Director's Choice.*
- 1993** Michael Dunev Gallery, San Francisco, CA. *Accrochage.*
Contemporary Museum-Honolulu Advertiser Gallery, Honolulu, HI. *Aha Hina Lima.*
- 1993** Monterey Peninsula College, Monterey, CA. *Art Day Exhibition.*
Yuma Art Center, Yuma, AZ. *14th Yuma Symposium Exhibition.*
California Crafts Museum, San Francisco. *Icons in Contemporary Art.*
- 1994** Oakland Museum. *The Chair Affair.* Catalogue.
- 1995** California State University, Hayward. *Alumni Art Exhibit: Six Artists.*
- 1996** The Oakland Museum of California. *Reincarnation.*
- 1997** De Saisset Museum. *The Educated Eye.* Catalogue.
- 1998** Dean Leshner Regional Center for the Arts, Walnut Creek, CA. *Wood Works.*
- 1999** Oakland Museum of California. *What is Art For?* Catalogue.
Encina Art Gallery, Sacramento. *Fifth Anniversary Show: Wood.*
- 2000** Encina Art Gallery, Sacramento. *Heart for the Future, Part III.*
Southwest School of Art and Craft, San Antonio, TX. *Fotoescultura and More.*
- 2001** Magdalena Baxeras Gallery, Barcelona. *Sam Hernandez/Joan Canals Carreras*
- 2002** Art Foundry Gallery, Sacramento, CA. *Sculpture.*
- 2003** Art Foundry Gallery, Sacramento. *Sculpture 2003.*
- 2004** Art Object Gallery, San Jose. *Depth of Field.*
San Francisco City Hall. *Hearts in San Francisco.*
- 2005** Santa Clara University. *Recent Works by Faculty and Staff.*
Heritage Bank of Commerce, San Jose. *Artwork by Santa Clara University Faculty*
- 2006** University Art Gallery-Honolulu, HI. *9th Annual International Shoebox Sculpture Exhib.*
Gallery One, Washtenaw Community College, Ann Arbor, MI. *Beyond Boundaries.*
Pajaro Valley Art Center, Watsonville, CA. *Sculpture Is.*
- 2007** Wiegand Gallery, Notre Dame de Namur University, Belmont. *A Strong Vision.*
De Saisset Museum, Santa Clara University *Experience Teaches.*
San Francisco Museum of Craft + Design. *M. Lee Fatherree's Photography : Evidence of Artists at Work.*
- 2008** Olga Anton Taller, Madrid, Spain. *Obra Sobre Papel.*
Heritage Bank, San Jose, CA. *Faculty for Art II.*
- 2009** Haystack Mountain School, Deer Isle, ME. *Faculty Exhibition.*
Euphrat Museum of Art, De Anza College, Cupertino, CA. *In Between: The Tension and Attraction of Difference.*
William Siegal Gallery, Santa Fe. *New Work.* (Two-person)

PUBLICATIONS/VIDEO

- 1979** *Day of the Dead: Tradition and Change in Contemporary Mexico*. Santa Clara, CA: Triton Museum of Art. Co-author.
- 1981** "Mexican Indian Dance Masks." *African Arts* XIV:3 (May 1981). Co-author.
- 1982** "Preface." *Art Faculty Exhibition*. Santa Clara: De Saisset Museum, Santa Clara Univ.
- 1994** *A Conversation with Doctor Jake*. Berkeley: Paradox Dance Co. Performance video.
- 2001** "Watts Towers," *Raw Vision Magazine*. Number 37 (December, 2001), photographs used to illustrate article by Jo Farb Hernandez.
- 2005** *Forms of Tradition in Contemporary Spain*. Jackson: University Press of Mississippi. Photographs and drawings used to illustrate book by Jo Farb Hernandez.
- 2006** *Forms of Tradition in Contemporary Spain*. San Jose: Natalie and James Thompson Art Gallery, San Jose State University. Videographer. (140 min/4 DVDs)
- 2006** "Art Environments" and "Outsider Art," *Encyclopedia of American Folklife*. Armonk, NY: M.E. Sharpe. Vol. 1: 51; Vol. 3: 927. (photographs)
- 2007** *Sublime Spaces and Visionary Worlds*. Leslie Umberger, with contributions by Erika Doss, Ruth DeYoung Kohler, Lisa Stone, and Jane Bianco. Sheboygan: John Michael Kohler Art Center, 2007: 21, 38-39. (photographs)
- 2008** "Timelessness of Form," *Humberto Hermosillo Sculptor*. San Jose: Hermosillo Trust, 2008:6-7. Co-authored with Jo Farb Hernandez.
The Incredible Power of One. Taro Hasumi. Japan: Takarajimasha, Inc., 2008: Sabato Rodia's Towers, Watts, Los Angeles, CA: 23.

SAM HERNANDEZ, BIBLIOGRAPHY

Books and Catalogues

- Adan, Elizabeth. *Sam Hernandez: 100 Meditations*. Sacramento: Crocker Art Museum, 2002.
- Albright, Thomas. *Art in the San Francisco Bay Area, 1945-1980*. Berkeley: University of California Press, 1985.
- Amerson, L. Price. *Artists Working in Wood*. Davis: Richard L. Nelson Gallery, University of California, 1978.
- Amerson, Price. Interview with the Artist. *Sam Hernandez*. San Francisco: Iannetti-Lanzone Gallery, 1989.
- Anderson Ranch Arts Center. *Art Auction Catalogue*. Snowmass Village, CO: Anderson Ranch Arts Center, 1997.
- Barton, Brigid. *Art Faculty Exhibition*. Santa Clara, CA: De Saisset Museum, 1982.
- Block, Jonathan and Jerry Leisure. *Understanding Three Dimensions*. Englewood Cliffs, NJ: Prentiss-Hall, Inc., 1987.
- Butera, Virginia Fabbri. *Contemporary Screens*. San Francisco: The Art Museum Association of America, 1986.
- Cebulski, Frank. *Sam Hernandez*. Belmont, CA: Notre Dame de Namur University, Wiegand Gallery, 2005.
- Dunham, Judith. *A Faculty for Art*. Santa Clara, CA: De Saisset Museum, 1988.
- *The Educated Eye*. Santa Clara, CA: De Saisset Museum, 1997.
- Frauchiger, Fritz. *Three Sculptors*. Los Angeles: ARCO Center for Visual Art, 1984.

Gibson, Bird. *Five Decades: Recent Works by Alumni of the Department of Art*. Madison: Elvehjem Museum of Art, University of Wisconsin, 1980.

Guenther, Bruce. *Sam Hernandez: Abstract Imagist*. San Francisco: Michael Dunev Gallery, 1993.

Hopkins, Henry T. and Fritz Frauchiger. *Sam Hernandez*. San Francisco: Rena Bransten Gallery, 1988.

Kienzle, Karen. *Experience Teaches*. Santa Clara: de Saisset Museum, Santa Clara University, 2007.

Klobe, Tom. *The Third International Shoebox Sculpture Exhibition*. Honolulu: University of Hawaii Art Gallery, 1988.

-----. *The Fourth International Shoebox Sculpture Exhibition*. Honolulu: University of Hawaii Art Gallery, 1991.

Krueger, Joan. *Wood: Wisconsin*. Sheboygan, WI: John Michael Kohler Arts Center, 1980.

Levy, Mark. *An Alumni Exhibition*. Hayward: University Art Gallery, California State University, 1982.

Lockpez, Inverna. *Chicano Expressions: A New View in American Art*. New York: Intar Art Relations, 1986.

Mallott, Leland, ed. *Cenizas*. San Francisco: Romax, 1980.

Manhart, Marcia and Tom Manhart. *The Eloquent Object: The Evolution of American Art and Craft Media Since 1945*. Tulsa, OK: The Philbrook Museum of Art, 1987.

Modern Sculpture, 1990 Calendar. San Rafael: Cedco Publishing Co., 1989.

Modern Sculpture, 1991 Calendar. San Rafael: Cedco Publishing Co., 1990.

Nonnenberg, Sheryl. *South Bay Sculpture*. Sunnyvale Community Center, 1982.

The Owl. Santa Clara University (LXXIV:1, January, 1987).

Pradel, Jean-Louis. *World Art Trends, 1983-84*. New York: Harry N. Abrams, 1984.

Rindfleisch, Jan. *First San Jose Biennial*. San Jose, CA: San Jose Museum of Art, 1986.

Roukes, Nicholas. *Humor in Art*. Worcester, MA: Davis Publications, Inc., 1997.

Smith, Paul J. and Edward Lucie-Smith. *Craft Today: Poetry of the Physical*. New York: Weidenfeld & Nicholson in association with the American Craft Museum, 1986.

Stewart, Albert. *Contemporary American Wood Sculpture*. Sacramento, CA: Crocker Art Museum, 1984.

The Chair Affair. Oakland, CA: The Oakland Museum of California, 1994.

University of Texas at El Paso, Fox Fine Arts Center. *3-Dimensions*. El Paso, 1984.

Ybarra-Frausto, Tomas and Amalia Mesa-Baines. *Lo del Corazon: Heartbeat of a Culture*. San Francisco: The Mexican Museum, 1986.

Zurko, Walter. *Sculpture Invitational*. Wooster, OH: College of Wooster Art Museum, 1984.

Articles

Albright, Thomas. "Tangible Sculpture from a Pair of Local Winners." *San Francisco Chronicle*, January 25, 1980, p. 52.

"Abstract Sculptures Slated for Redding Museum." *After Five*. January 1995, p. 10.

"Aha Hana Lima '92 at Advertiser Gallery." *The Honolulu Advertiser*, August 10, 1992, p. B2.

"ARCO Center's "Three Sculptors." *Sculpture International*, vol. 3, no1 (April 1984), p. 25.

SAM HERNANDEZ, Bibliography, Articles, continued.

- "Around Town." *Palm Springs Life*. December 1993, p. 67.
- Arreola, Lety. "Sam Hernandez: Abstract Imagist." *Alianza News*, n.d., p. B5.
- "Art Around the Town." *The Montclarion* (Montclair, CA), December 15, 1992, p. 10.
- "Art Department Salutes Graduates' Achievements with Exhibit." *Alumni View* (CSU, Hayward). Fall, 1994, p. 3.
- "Art Exhibits." *Pacific Monthly* (Monterey/Santa Cruz, CA), vol. 4, no. 5 (January 1989), pp. 62-63.
- "Art Exhibits." *SCU Update*. Vol. 6, no. 2 (May 1997).
- "Art: A Wealth in Wood." *Los Angeles Times*, January 20, 1984, Calendar section, p. 1.
- "Art Lovers Promote Artistic Enrichment." *El Observador* (San Jose), September 25, 1985, pp. 3-4.
- "ArtPix." *Pacific Monthly*, March, 1990, p. 58.
- "Art Shows." *The Sun* (Santa Cruz, CA), February 16, 1989, p. 17.
- "At the Galleries." *Monterey Life*, May, 1990, p. 99.
- Aver, James. "The Wood So Wild." *Milwaukee Journal*, July 6, 1980.
- Ayres, Jane, "Important Images in Metal, Stone and Wood." *Times Tribune* (Palo Alto, CA), March 20, 1988, p. 3.
- Bailey, Susan. "Holiday Weekend in the Art Galleries." *Idaho Mountain Express*, July 3-9, 1991, pp. 1-3.
- Baker, Kenneth. "Chicano Expressions: The Art of Politics." *San Francisco Chronicle*, April 11, 1987, p. 39.
- _____. "Home Grown Sculpture." *San Francisco Chronicle*, March 31, 1988, p. E2.
- _____. "Summer Surprises in Group Shows." *San Francisco Chronicle*, August 26, 1989 p. C5
- Baker, Kenneth. "Sculpture in Oakland." *San Francisco Chronicle*, December 12, 1992 p. C6
- _____. "Wood Sculptures as Faux Geology." *San Francisco Chronicle*, February 7, 1990, p. E3
- "Bay Area Wood Work Artists." *West Art*. February 13, 1998.
- Bennett, Dick. "Art With Irony: Fix-it Man Has Passion For Sculpture." *Register-Pajaronian*, December 10, 1992. Date Section, cover, p. 3.
- Brzezinski, Jamey. "Misterioso." *Artweek*. July 21, 1994, p. 14.
- Burkhart, Dorothy. "Sculpture Inspired by Coral Snake." *San Jose Mercury News*, January 31, 1980, p. 7D.
- _____. "Critic's Choice." *San Jose Mercury News*, February 21, 1988, p. 18.
- _____. "Faculty Given Room to Move." *San Jose Mercury News*, April 22, 1988, p. 17D.
- _____. "Faculty's Art is in a Class by Itself." *San Jose Mercury News*, January 14, 1982: D2.
- _____. "Sculptors Carve Their Niches in Different Ways." *San Jose Mercury News*, April 13, 1984, p. D2.
- _____. "Art." *San Jose Mercury News*, April 20, 1985, Calendar section, p. 3.
- _____. "Art." *San Jose Mercury News*, April 27, 1985, Calendar section, p. 3.
- _____. "Art." *San Jose Mercury News*, May 17, 1985, Calendar section, p. 5.
- _____. "Forget the Biennial, Leave Art in the Studios Where It Belongs." *San Jose Mercury News*, May 25, 1986, Arts and Books section, p. 10.
- _____. "Palo Alto Show Follows Sculptural Tradition." *San Jose Mercury News*, March 18,

SAM HERNANDEZ, Bibliography, Articles, continued.

1988, p. 17E.

_____. "Old Hat 'Shapes and Sources." *San Jose Mercury News*, December 2, 1983, p. 4D.

_____. "Smooth and Modern, Lush and Tropical." *San Jose Mercury News*, May 17, 1985, Calendar section, p. 5.

_____. "Works in Bronze, Public Artwork Highlight Exhibits." *San Jose Mercury News*, May 22, 1987, p. 15D.

Burkhart, Dorthy and Susan Cohen. "On Their Way UP: 10 Local Artists to Watch." *San Jose Mercury News West Magazine*, January 15, 1984, pp. 14-15.

Cantú, John Carlos. "WCC Highlighting Latino Artists." *Ann Arbor News*. April 2, 2006: C6.

Cebulski, Frank. "Process and Forms in Repetition." *Artweek*, January 19, 1980, pp. 3-4.

Clegg, Nancy. "Art:Going Native." *Westword* (Denver), vol 9, no 31, April 2-8, 1986, p. 30.

Comito, Robert G. "First Biennial Show Promotes San Jose Artists." *Spartan Daily*, May 1, 1986, p. 2.

"Crocker Museum Display Concerns Wood Sculpture." *Fairfield Republic*, November 2, 1984

"Cue To Art." *The Daily Review* (Hayward, CA), September 6, 1992, p. C2.

Dalkey, Victoria. "A Wealth of Inspiration." *Sacramento Bee*, April 2, 1989, Encore section, p. 4.

_____. "The Natural World: Sam Hernandez Sculptures Explore Growth, Change." *Sacramento Bee*, October 13, 2002, p. 39.

Denizet-Lewis, Benoit. "Bedford presents Wooden Wonders." *Daily Ledger-Post*, February 5, 1998, p. C-1, C-3.

----- "Wood'n'you Know It." *San Ramon Valley Times*. February 5, 1998, p. F-1, F-3.

Deragon, Rick. "Carmel Exhibition." *The Herald* (Monterey, CA), October 8, 1989, p. 6D.

_____. "Other-Worldly Visions." *The Herald*, April 8, 1990, p. 6D.

_____. "Sam Hernandez." *Artweek*, vol. 21, no. 17, May 3, 1990, pp. 19-20.

Dickson, Joanne. "Humor, Eroticism Constants in Rushton, Hernandez Works." *Palo Alto Times*, July 26, 1978, p. 13.

Dollar, Ken. "It's All Downhill from Here." *Oui Magazine*, May 1978, p. 14.

Donnelly, Kathleen. "When Art is Kid's Stuff." *Palo Alto Weekly*, April 6, 1988, p. 31.

"Editor's Choice." *Portfolio Magazine*, November/December 1981, p. 16.

"The Educated Eye." *Solioton* (Hikawagun, Shimane Pref., Japan), pp. 9-11.

"The Educated Eye: SCU Art Department Faculty Exhibition." *De Saisset Museum Newsletter*, Spring/Summer 1997, pp. 4-5.

Endo, Tasia. "SCU Art Faculty Show @ the De Saisset Museum," *ARTSHIFT*.

<http://artshiftsanjose.com/wordpress/?p=300#more-300>. Downloaded November 27, 2007.

"Events." *Good Times* (Santa Cruz, CA), February 16, 1989, n.p.

Emanuel, Richard. "Sculptor Finds a Balance." *Santa Cruz Sentinel* August 12, 1988, pE1-2.

"Exhibits." *San Jose Mercury News*, December 20, 1981, Tab section, p. 21.

Farragher, Thomas."Council to Vote on Art for Center." *San Jose Mercury News* 5/3/90, 2B.

----- "Your Tax Dollars at (Art) Work; City to Buy Sculptures." *San Jose Mercury News*, May

SAM HERNANDEZ, Bibliography, Articles, continued.

3, 1990, p. 4B.

Fessier, Bruce. "Museum Chief Frauchiger Gets Metaphysical." *Palm Springs Desert Sun*. September 22, 1993, n.p.

_____. "Windfall." *Palm Springs Desert Sun*. July 23, 1993, n.p.

"Fine Arts." *Denver Post*, April 4, 1986, Weekend section.

Fisher, Bill. "Collage." *North Shore Art League Newsletter* (Winnetka, IL.), p. 5.

"Four Faculty Members Promoted to Rank of Full Professor." *Santa Clara Spectrum*, October 23, 1996, pp. 2, 4.

"Gallery/Wood." *American Craft*, December 1992/January 1993, p. 77.

Gibson, Ruth. "It's an Art." *The Desert Sun*. September 19, 1993, p. B2.

Glade, Luba. "Five from Louisiana." *Artnews*. 76:6 (Summer, 1977): 163-166.

----- "George Febres and Sam Hernandez." *The States Item/New Orleans Lagniappe*. April 9-15, 1977, p. 10.

Goddard, Dan R. "Relief Pictures." *San Antonio Express-News* (TX). October 11, 2000:1-2G.

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Hass, Barbara. "A Closer Look at the Art of Repair." *San Francisco Chronicle*, 8/5/98.

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Ianco-Starrels, Josine. "Denver/Boulder' at Pomona Sites." *Los Angeles Times*, January 22, 1984, Calendar section, p. 79.

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Jan, Alfred. "Shapes and Sources." *Lively Arts*, December 1983/January 1984, p. 19.

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Johnson, Charles. "Exciting Sculpture Show." *The Sacramento Bee*. April 8, 1978, p. A5-6.

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Koppman, Debra. "Previews – A Strong Vision: Three Decades of Exhibitions," *Artweek*. Vol. 38, No. 1 (February 2007), p. 6.

Knaff, Devorah L. "If You Love It, Kill It: A Contradiction of Wooden Sculptures that Exalt Trees." *Riverside Press Enterprise*. October 10, 1993, n.p.

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Kyle, Kelley L. "Sculptor Brings Art to Life." *The Voice* (Cabrillo College, Aptos, CA), February 15, 1989, p. 3.

Laddaga, Rafael. "Sam Hernandez: Escultor de Visita/Madera y Bronce." *Diario de Morelos*. July 28, 1996, p. 6.

SAM HERNANDEZ, Bibliography, Articles, continued.

- La Palma, Marina. "Three Sculptors: Sam Hernandez, John Frame, Gary Martin at ARCO Center for Visual Art." *Images and Issues*, vol. 4 no. 6, May/June 1984, pp. 53-54.
- "Lecture, Discussion Saturday at Crocker." *Fairfield Republic*, November 30, 1984.
- Levy, Mark. "The Spirit of Primitivism." *Artweek*, April 28, 1984, p. 9.
- Lick, Sue Bernard. "Art Lovers Promote Artistic Enrichment." *El Observador* (San Jose, CA), September 25, 1985, pp. 3-4.
- Maclay, Catherine. "The Eclectic Look." *San Jose Mercury News*, June 13, 1997, Eye section, pp. 27-28.
- "Natural Beauty." *San Jose Mercury News*. February 18, 1994, Eye section, p. 41.
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- Marechal-Workman, Andree. "Aloof and Expressive." *Artweek*, December 19, 1981, p. 6.
- McDonald, Robert. "Expressions in Wood." *Artweek*, May 19, 1979, p. 6.
- McInaney, Maureen. "Up Close: Sam Hernandez." *Santa Clara Magazine*, Fall 1992, p.28-30.
- McLain, John. "Funds from Fulbright Program send Hernandez to Yugoslavia." *Santa Clara Spectrum*, Dec.4, 1985, p.3. Reprint from *Santa Clara Today*, November 1985, p. 3.
- Meyer, Joe. "Artist Carves his Niche with Imagistic Works." *The Desert Sun*. Sept. 26, 1993.
- "Models to be Shown at De Saisset Museum." *Santa Clara Sun*, February 25, 1981, p.3.
- Morse, Marcia. "Shoobox Show Displays Remarkable Diversity." *The Star Bulletin and Advertiser* (Honolulu, HI), February 7, 1988, p. F9.
- Muchnic, Suzanne. "Wood Sculptors Find a Niche." *Los Angeles Times*, January 30, 1984, Calendar section, p. 1.
- "Museum of Art Spring Shows." (San Jose) March 15, 1994, n.p.
- "Museum Quality." *The Desert Sun*. September 17, 1993. Cover, p. 3.
- "Museums." *Honolulu Weekly*. September 7, 1994, p. 16.
- Nicolas, Ceci. "The Art of Creative Expression." *The Santa Clara*. January 14, 1982, p. 15.
- Nichols, Kathryn McKenzie. "Local Sculptor's Design Honors Agriculture in County." *The Herald* (Monterey, CA). August 3, 1995, p. D-1.
- "October Art Calendar." *Palm Canyon Times*, October, 1993, p. 9.
- Osman, Theresa. "Moving Violations." *Goodfellow Review of Crafts*, vol. 6, no. 15.
- "Palm Springs Desert Museum." *Palm Springs Desert Sun*, September 1, 1993.
- "Profile: Sam Hernandez." *City Life* (Oakland, CA), September/October 1992, p. 11.
- "Raw Power, Fine Whimsy." *The Register-Guard* (Eugene, OR), March 3, 1995, p. D1.
- "Recent Acquisitions in Modern and Contemporary Art." *Cantor Arts Center, Stanford University News*. September-December 2004, p. 1-2.
- Roder, Sylvie. "A Sampling of Sculpture." *Palo Alto Weekly*
- Rose, Joan. "Colorful Wood Sculptures Bring Smiles." *The Honolulu Advertiser*, September 11, 1994, p. G9.
- _____. "Works reaching Both Out and In Manifest Clearly What Art is For." *The Star- Bulletin and Advertiser* (Honolulu), August 10, 1992, p. F8.
- Rothrock, Kate. "Into the Woods." *Diablo Arts* (Walnut Creek, CA), January-March, 1998, pp. 28-31. color ill. "Hyde Park Cafe" p. 28.

Rushton, Bill. "Gallery." *The Courier* (New Orleans), April 7-13, 1977., p. 12.

"Sam Hernandez." *Oumanouiot* (Tel Aviv, Israel), No. 5, November, 1989, cover, p.16-19.

"Sam Hernandez." *San Francisco Magazine*, December 1981, p. 22.

"Sam Hernandez Sculpture Debuts at Grimes Gallery." *Coast Weekly*, March, 1990, n.p.

"Santa Clara U Professor to Teach in Yugoslavia." *San Jose Mercury News*, October 30, 1985, p. 3 East.

"Santa Clara University Art Department Faculty Exhibition." *Silicon Valley Visitors Guide*, July, 1997, p. B-8; August, 1997, p. B-8.

"Santa Clara University Faculty Presents Varied Art Exhibits at De Saisset." *Silicon Valley Visitor's Guide*. May, 1988.

Schlesinger, Ellen. "Those Who Elevate the Commonplace to the Level of Art." *Sacramento Bee*, March 22, 1982, p. D2.

"Scorpion!" Exhibit returns to Palm Springs Desert Museum." *The Desert Post*. September 29, 1993, The Entertainer section, p. 2.

Seymour, Ann. "A Collector's Eye." *California Home and Design*. January 2004: 72-79.

Sherman, Ann Elliott. "Natural Highs: Sacred and Playful Commingle at San Jose Museum of Art." *Metro*, March 3-9, 1994, p. 60.

Short, Jay. "Desert Museum Opens Season This Evening." *Los Angeles Times*, Sept.18, 1993.

Smith, Graciela. "Sam Hernandez." *Revista Magenta* (Buenos Aires, Argentina). XIII:124 (Dec. 2004), p. 25.

Telford, Anne. "Sam Hernandez." *Northern California Home and Garden*, May 1990: 32-33.

Terry, Ladd. "Sam Hernandez." *Artweek*, July 29, 1978, p. 6.

Thurman, Chuck. "Sam Hernandez." *Coast Weekly*, April 4, 1990, p. 18.

Thym, Jolene. "Hot Seats." *The Argus*. (Oakland, CA) July 13, 1994, p. 1-2.

Van Proyen, Mark. "A Synthesis of Exuberant Forms." *Artweek*, May 18, 1985, p.3.

"Walking the Night Away: Second Summer Gallery Opening Friday." *Journal Newspapers* (Ketchum, ID.), July 3, 1991, pp. 6B, 12B.

Wallace, Kevin. "Dashing Downhill Artists." *San Francisco Chronicle*, May 22, 1978, p. 4.

Waters, Christine. "Small Scale Works." *Pacific Monthly*, September, 1989, pp. 56-57.

Weeks, H.J. "Verrrry Interesting." *San Jose Mercury News*, July 28, 1978, p. E14.

Wiley-Robertson, Sally. "The Art of Something Big." *Metro* (San Jose), May 8-14, 1986:10-12

Wilson, Rob. "Sam Hernandez: Abstract Imagist." *Art and History* (Redding) Winter 1995:4-5

Winter, David. "Exhibition Adds Appeal." *Valley Journal*, September 15, 1982, pp. 9-11.

Wong, Amanda. "Storytelling through Sculpture." *The Santa Clara*, February 17, 1994, p.1.

"Wood Exhibit Opens a JMKAC." *Sheboygan Press* (Sheboygan, WI), June 20, 1980.

PROFESSIONAL RELATIONS/COMMUNITY SERVICE

- 1972** University of Sonora, Hermosillo, Mexico. Guest Lecturer.
- 1975** Arizona State University, Tempe. Guest Lecturer.
University of California, Los Angeles. Guest Lecturer.
- 1976** Southern Methodist University, Dallas. Guest Lecturer.
American Folklore Society. Annual meeting speaker.
University of Texas, Dallas. Guest Lecturer.

SAM HERNANDEZ, Professional Relations/Community Service, continued.

- 1977** Dallas Museum of Fine Arts. Gallery Talk.
California State University, Hayward. Guest Lecturer.
- 1978** Triton Museum of Art, Santa Clara, CA. Guest Lecturer.
Kilgore College, Kilgore, TX. Guest Lecturer.
Longview Museum and Art Center, Longview, TX. Guest Lecturer.
University of California, Davis. Guest Lecturer.
California Folklore Society. Annual meeting panel co-chair and speaker.
- 1979** Co-curator, consultant for *The Day of the Dead: Tradition and Change in Contemporary Mexico* exhibition at the Triton Museum of Art, Santa Clara.
San Jose State University. Guest Lecturer.
American River College, Sacramento. Guest Lecturer.
University of California, Davis. Guest Lecturer.
Northern Illinois University, Dekalb. Guest Lecturer.
Triton Museum of Art, Santa Clara. Guest Lecturer.
- 1980** University of Oregon, Eugene. Guest Lecturer.
College Art Association. Annual meeting speaker.
WORT National Public Radio, Madison, WI. Interview.
Elvehjem Museum of Art, Madison, WI. Guest Lecturer.
- 1980** De Saisset Museum, Santa Clara, CA. Guest Lecturer.
California State University, Chico. Guest Lecturer.
University of Arizona, Tucson. Guest Lecturer.
Arizona State University, Tempe. Guest Lecturer and graduate student review.
- 1981** Art Institute of Chicago. Guest Lecturer.
University of Chicago. Guest Lecturer.
Walnut Creek Civic Arts Center (CA). Guest Lecturer.
KNTV Television (San Francisco Bay Area). Interview.
- 1982** Triton Museum of Art. Guest Lecturer.
KRON Television (San Francisco Bay Area). Interview.
Daytona Beach (FL) Museum of Arts and Sciences. Guest Lecturer.
Stetson University, Deland, FL. Guest Lecturer.
Daytona Beach (FL) Community College. Guest Lecturer.
San Francisco Foundation Phelan Award in Sculpture. Juror.
- 1983** University of Oregon, Eugene. Guest Lecturer.
- 1984** Crocker Art Museum, Sacramento. Panelist.
- 1985** California State University, Chico. Guest Lecturer.
Illinois Arts Council, Artists Fellowships in Visual Arts. Juror.
California State University, Chico. Juror, 30th annual student show.
- 1986** Cyril and Methodius University, Academy of Art, Skopje, Macedonia. Lecturer.
- 1987** Art Institute of Chicago. Senior Awards and Fellowships, Juror.
- 1988** Palo Alto (CA) Cultural Center. Guest Lecturer.
De Saisset Museum, Santa Clara, CA. Panelist.

SAM HERNANDEZ, Professional Relations/Community Service, continued.

- 1989** Crocker Art Museum. Panelist.
- 1990** California College of Arts and Crafts. Guest Lecturer.
Art in Public Places Commission, San Jose. Advisory Panel (3-year term).
Arizona State University, Tempe. Guest Lecturer.
- 1992** Honolulu Academy of Arts. Guest Lecturer.
Monterey Peninsula (CA) College. Arts Day Panelist.
Santa Clara University, *The Good, The Bad and The Ugly (Columbus Quincentennial Exhibition)*. Guest curator.
San Francisco Museum of Modern Art. Host for studio tour group.
Cultural Council of Santa Cruz County. Artist-in-Residence Panelist.
- 1993** Yuma Arts Center, Yuma, AZ. Featured Lecturer.
San Francisco Museum of Modern Art. Host for studio tour group.
Fresno Art Museum. Host for studio tour group.
YPO Annual Meeting, San Jose and Palo Alto. Guest Lecturer, Panelist.
Palm Springs Desert Museum. Guest Lecturer.
- 1994** San Jose Museum of Art. Guest Lecturer and collaborative dance performance.
Sonoma State University, Rohnert Park, CA. Guest Lecturer.
Anderson Ranch, Snowmass Village, CO. Guest Lecturer.
Haystack Mountain School of Arts, Deer Isle, ME. Guest Lecturer.
Honolulu Academy of Arts. Guest Lecturer.
- 1994** Cultural Council of Santa Cruz County. Artist-in-Residence Panelist.
- 1995** Redding Museum of Art and History. Guest Lecturer.
California State University, Hayward. Guest Lecturer.
University of Oregon, Eugene. Guest Lecturer.
Djerassi Foundation Artists Program. Visual Art Selection Panelist, Advisory Panel.
- 1996** Anderson Ranch Art Center, Snowmass Village, CO. Guest Lecturer, Technician juror
- 1998** Crocker Art Museum, Sacramento. Crocker-Kingsley Exhibition, Juror and Lecturer.
Exploratorium, San Francisco. Artist-in-Residence.
Villa Montalvo, Saratoga, CA. Artist Residency Advisory Board.
- 1999** California State University, Sacramento. Artist-in-Residence and Guest Lecturer.
University of Barcelona, School of Fine Arts, Spain. Guest Lecturer
- 2000** Pacific Rim Sculpture Group, San Francisco. Guest Lecturer
San Jose State University. Guest Lecturer
- 2001** University of Barcelona, School of Fine Arts. Guest Lecturer
San Francisco State University. Guest Lecturer
- 2002** San Jose State University. Guest Lecturer
Crocker Art Museum, Sacramento. Guest Lecturer
- 2007** de Saisset Museum, Santa Clara, CA. Guest Lecturer and Panel Moderator
San Jose State University. Guest Lecturer
- 2009** Haystack Mountain School of Arts, Deer Isle, ME. Guest Lecturer.

FIELD RESEARCH

- 1973-6** Environmental outsider environments/sculpture, Texas and the Midwest
1975 Quilts and rural folk arts, Texas and Arkansas
1976, '97, '05, '07-'08 "Outsider" art environments and traditional performance events, France and Spain
1976 Traditional material culture, Eastern Europe
1976-8, '80 Day of the Dead, Mexico
1981, '96, 98 Northwest Coast indigenous carving techniques, British Columbia
1982 French Outsider sculptors and Adolf Wolfli, Bern, Switzerland.
1986 Traditional material culture, Macedonia
1991, 1995 Yaqui Easter ceremonials, southern Arizona
1999 Traditional forging techniques, Catalunya, Spain

PUBLIC/CORPORATE COLLECTIONS

Atlantic Richfield (ARCO) Corporate Art Collection, Los Angeles
The City of San Jose, Public Art Program
The Contemporary Museum, Honolulu
Gibson-Speno Corporation, San Jose
The *Honolulu Advertiser* Collection, Honolulu
The Mexican Museum, San Francisco
Monterey County Agricultural Commission, Salinas
Museum of Contemporary Art, Skopje, Macedonia
New Orleans Museum of Art
The Oakland Museum of California
The Persis Collection, Honolulu
Prudential Insurance Company, Newark, NJ
Rancho San Carlos/Santa Lucia Preserve, Carmel Valley, CA
Simpson Investment Corporation, Seattle
Stanford University, Iris and B. Gerald Cantor Center for Visual Arts
USL Capital, San Francisco
Yale University Art Gallery, New Haven, CT

BIOGRAPHICAL DIRECTORIES

Dictionary of International Biography
Who's Who among Hispanic Americans
Who's Who in American Art
Who's Who in the West
Who's Who in the World

Fluent in English and Spanish; working comprehension of Catalán

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