



WILLIAM SIEGAL GALLERY
ANCIENT CONTEMPORARY

COLETTE HOSMER

EDUCATION

1965-67 University of North Dakota
1976-79 Linn Benton College, Corvallis, Oregon
Study focus: sculpture, bronze casting, painting, art history

EXHIBITIONS | (*indicates solo and museum exhibitions, and international venues)

- 2009 **Selected Artist: City of Santa Fe, New Mexico**, Commission - Monumental Outdoor Sculpture, Santa Fe Community Civic Center
***Bare Bones**: Solo Exhibition, William Siegal Gallery, Santa Fe, NM
- 2008 ***Colette Hosmer: The Hungry Ghost**, William Siegal Gallery - Santa Fe, NM
Colette Hosmer: Slide Lecture, College of Santa Fe, Santa Fe, NM
- 2007 ***Natura Morta**, Still-Life Painting and the Medici Collections - Featuring the Art of Colette Hosmer, The New Mexico Museum of Art, Santa Fe, NM
***Colette Hosmer: Feast**, Center for Contemporary Art, Santa Fe, NM
Grand Opening Exhibition, William Siegal Gallery - Santa Fe, NM
- 2006 ***New Art of the West 9**, The Eiteljorg Museum, Indianapolis, IN
***FEAST**, solo-exhibition, Chinese European Art Center, six-month artist residency, Xiamen, China
*Colette Hosmer: Slide Lecture, Fuzhou University, Gulangyu Island, China
***8th Annual Exhibition**, Deiter Roth Academy, Xiamen, China
- 2005 Colette Hosmer: Slide Lecture, Santa Fe Community College, Santa Fe, NM
You Art What You Eat, State Capital Building, Santa Fe, NM
Colette Hosmer: Slide Lecture, Large sculpture model preparation, College of Santa Fe, NM
- 2004 Colette Hosmer: Slide Lecture, Santa Fe Preparatory, NM
Extraordinary, two-person show, Addison Parks, Santa Fe, NM
Tingley Park Project, monumental sculpture commission, Art in Public Places, Albuquerque, NM
SITE Unseen 3, Invitational benefit for SITE Santa Fe, James Kelly Contemporary, Santa Fe, NM
A Dialogue Among Peers, artist lecture and discussion, Center for Contemporary Arts, Santa Fe, NM
*Colette Hosmer: Slide Lecture, Museum of Fine Arts, Santa Fe, NM
- 2003 ***Beijing International Art Biennale**, invited artist, Beijing, China
***Xiamen International Sculpture Manifest**, invited artist, a four week residency
*Colette Hosmer: Slide Lecture, Xiamen Art University, Xiamen, China
Familiar Artists, Penland Gallery, Penland School, North Carolina
***Bugs and Such**, North Dakota Museum of Art, Grand Forks, ND
Colette Hosmer: Slide Lecture, Natalie Goldberg Workshop, Writing Down the Bones, Mabel Dodge Lujan House, Taos, NM
Documentary Film, featured artist from New Mexico, Voice of America, Washington, D.C.
***Consuming Passion: Edible By Design**, Ross Art Museum, Delaware, OH
Alternative Casting, Teaching Workshop, presented by Colette Hosmer and Hoss Haley, Penland College, NC
***A Full Deck**, Museum of Fine Arts, Santa Fe, NM
***Selections from the Permanent Collection**, Albuquerque Contemporary Museum, Albuquerque, NM

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EXHIBITIONS

- 2003 ***A Physical Map of the Earth**, solo exhibition, Parks Gallery, Santa Fe, NM
Acclaimed Artist Series, State of New Mexico Public Art Purchase Program
***Premiered Artist**, Aspen International Art, Aspen, CO2002
*Building a Collection, The Contemporary Forum, Invitational, Phoenix Contemporary Museum, Phoenix, AZ
Introductory Exhibition, Buschlen Mowatt Galleries, Palm Desert, CA
- 2001 *Yanqing Int'l Sculpture Symposium, 4 week monumental sculpture residency, Yanqing County, China
*Art and Science Int'l Exhibition & Global Symposium, 90th Anniversary of Tsinghua University, Beijing, China
***Souvenirs**, solo-exhibition, Munson Gallery, Santa Fe, NM
***Women in the Arts**, National Museum of Women in the Arts: New Mexico Committee, The Harwood Museum, Taos, NM
Site Unseen II, Beau Monde Invitational benefit for SITE Santa Fe, James Kelly Contemporary, Santa Fe, NM
*Building a Collection, The Contemporary Forum, Invitational, Phoenix Contemporary Museum, Phoenix, AZ
- 2000 *TEDA Int'l Symposium on Urban Sculptures, 6 week monumental sculpture residency, sole representative from USA, Tianjin, China
*Colette Hosmer: Slide Lecture, to post-graduate art students, Tsinghua Art Academy, Beijing, China
***New Artists of the West 7**, The Eiteljorg Museum, Indianapolis, IN
***Hong Kong Exhibition**, China, Buschlen Mowatt Fine Arts, Vancouver, BC, Canada
***Melbourne Exhibition**, Australia, Buschlen Mowatt Fine Arts, Vancouver, BC, Canada
***London Exhibition, Duke of York Headquarters**, England, Buschlen Mowatt Fine Arts, Vancouver, BC, Canada
***New Mexico 2000**, Museum of Fine Arts, Santa Fe, NM
- 1999 **Animals of the Heart**, State Capital Building, Santa Fe, NM
***Still Life Exhibition**, Harwood Museum, Taos, NM
Art Santa Fe, International Art Fair, Booth - Conlon Siegal Galleries, Santa Fe, NM
***Still From Life**, Boulder Museum of Contemporary Art, Boulder, CO
- 1998 ***The Art and Science Project**, 3 day symposium: member of 10 person panel of artists and scientists, SITE Santa Fe, Santa Fe, NM
***Table of Contents**, solo-exhibition, Conlon Siegal Galleries, Santa Fe, NM
***From the States**, selected as sole representative for the state of NM
National Museum of Women in the Arts, Washington, DC
***Moorings: Ship From the Desert**, 3 week site specific sculpture residency, German Ministry of Culture, Potsdam, Germany
- 1997 Utilizing Natural Materials for Art, 4 week workshop presented by Colette Hosmer, Plan B Evolving Arts - Center Contemporary Art, Santa Fe, NM
US Artists, Claire Oliver Fine Arts, Philadelphia, PA
***Pipe Line**, site-specific large scale sculpture exhibit, Museum of Fine Arts, Santa Fe, NM
- 1996 ***Groundwork**, solo exhibition, Conlon Siegal Galleries, Santa Fe, NM
- 1995 ***Contemporary Women Artists of the West**, Eiteljorg Museum, Indianapolis, IN
***New Work, solo exhibition**, Copeland Rutherford Fine Arts Ltd., Santa Fe, NM
***Alcove Show**, Museum of Fine Arts, Santa Fe, NM
***Solo Exhibition**, The Place Gallery, Albany, OR



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SELECTED BOOKS/CATALOGS PUBLISHED

3-D art/techné, Fresco Fine Art Publications, LLC.

Artists of the Southwest, Atelier Books

Sea & Music Sculpture, Xiamen Municipal Government, Xiamen, China

People Life Nature, Beijing Publishing House

New Art of the West 8, The Eiteljorg Museum of the West

Sculpture: Technique, Form and Content, Davis Art Publishing

The Album of the First Beijing International Art Biennale, People's Fine Arts Publishing House

Science and Art, Shanghai Scientific & Technical Publishers

Art and Science, Hubei Fine Arts Publishing House

Colette Hosmer, Souvenirs, The Munson Gallery

Colette Hosmer, Table of Contents, Conlon Siegal Galleries

The Alcove Show, The Museum of Fine Arts, Santa Fe, New Mexico

New Art of the West 7, The Eiteljorg Museum of the West

GENERAL PRESS

ARTnews, "Colette Hosmer" Reviews: William Siegal Galleries - July/August 2007

Art + Auction, Santa Fe, Artists to Watch by Ellen Berkovitch, July 2007

El Palacio, The Pleasure of Being Fooled, Natura Morta: Still-Life Painting and the Medici Collections, Featuring Art by Colette Hosmer, Rodgers, Timothy, Ph.D., June 2007

The New Mexican: Pasatiempo, "Colette Hosmer Taking License with Fish - New Mexico Museum of Art", June 8, 2007, Weideman, Paul, Santa Fe, NM

Art Knowledge News, "Colette Hosmer Commissioned by the New Mexico Museum of Art", June 2007, National

Xiamen Daily, "Colette Hosmer: Public Art in Xiamen", January, 2006, Xiamen, China

Sculpture Magazine China, Feature Article, "Colette Hosmer, China X 6", 2006, Beijing, China

Xiamen Daily, "Colette Hosmer Celebrates Spring Festival", February, 2006, Xiamen, China

Xiamen Daily, "'Inside Out' Opens at Chinese European Art Center", May, 2006, Xiamen, China

The New Mexican: Pasatiempo, Feature Article, "Hosmer: It Plays in Xiamen", October 2005, Santa Fe, NM

ART-TALK, "Colette Hosmer: Off to China", Nov / Dec 2005, Scottsdale, Arizona

Journal Santa Fe, Feature Article, "Far and Away: Santa Fe Artist Headed Back to China", November 2005, Santa Fe, NM

Art in America, "Beijing Biennale", July 2004

Albuquerque Journal, "Colette Hosmer: Showing in China", Jan. 2004, Albuquerque, NM

Xiamen Daily, "People", Nov. 2003, Xiamen, China,

Television Interview, "Featured Artist: Beijing International Art Biennale", Sept. 2003, Beijing, China

THE magazine, "Critical Reflections, Colette Hosmer: A Physical Map of the Earth", Sept. 2003, Santa Fe, NM

TREND, Features, "Colette Hosmer: Artists Studio", Summer/Fall 2003

Art News, July 2003

National Museum of Women in the Arts: New Mexico Committee, "Women in the Arts", The Harwood Museum - Taos, New Mexico - Catalog

THE Magazine "Colette Hosmer: Souvenirs" July, 2001 - Santa Fe, NM

Sculpture "The Position of Contemporary Sculpture; Colette Hosmer" Summer, 2001 - Beijing, China

Art and Design, Feature Article, "Understanding Nature and Life Through Sculpture", Colette Hosmer

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GENERAL PRESS: cont'd

(9 color images) International Chinese Contemporary Art Magazine – Beijing, China
China Daily News “23 Artists Represent the World” August, 2000 – Beijing - China
Bin Hai Times “Art and Culture Exchange” July, 2000 – Tianjin - China
The Santa Fe Reporter. Cover Story. “Colette Hosmer in China” September, 2000 – Santa Fe, NM
“New Art of the West 7”, catalog, The Eiteljorg Museum – Indianapolis, IN
The Indianapolis Star: “Shock of Art: New Art of the West 7”, The Eiteljorg Museum – Indianapolis
THE Magazine “30 Years of Art in Santa Fe “ September 1999 – Santa Fe, NM
The New Mexican: Pasatiempo, Feature Article, “The Gift of the Animals”, August, 1999 – Santa Fe, NM
ARTE magazine “Feature Article: Colette Hosmer”, Summer 1999 - national
Daily Camera – Friday Magazine “Colette Hosmer: Still From Life” July 1999 – Boulder, CO.
Sculpture “Calculated Risks: Showing the Big Stuff” December 1998
THE Magazine “Critical Reflections, Review of Colette Hosmer: Table of Contents” November 1998 - Santa Fe, NM
Art and Auction “Season of Content - Letter from Santa Fe” October, 1998
The New Mexican: Pasatiempo, Cover story “Colette Hosmer: The Thin Line of Reality” August 7, 1998
The Albuquerque Tribune, Cover story, “Colette Hosmer: The Art in Death” August 7, 1998
The Santa Fe Reporter, Cover story, “Colette Hosmer: Four and Twenty Minnows” August 7, 1998
The New Mexican: Pasatiempo, “N.M. Artists Dock Their Desert Ship in Old German Factory” August 7, 1998
The New Mexican: Pasatiempo, “Group selects Hosmer for Show at National Museum” March 20, 1988
Cover story The Santa Fe Reporter “Art and Science” January 21, 1998
The Art Newspaper, Feature Article, “Art Santa Fe”, London, England, issue #72, July August 1997
THE Magazine “Universe Of Colette Hosmer” September 1996- Santa Fe, NM
The New Mexican: Pasatiempo, “Colette Hosmer” September 1996- Santa Fe, NM
ARTnews “Newsletter” September 1995
The Turtle Mountain Star, Cover Story, “Colette Hosmer” October 1995 - North Dakota

COLLECTIONS

City of Xiamen, China
Tianjin, China
Richard Dreyfus
City of Yanqing, China
Bunny Conlon and William Siegal
New Mexico Museum of Art - Santa Fe, NM
Michael Keaton
The Albuquerque Museum - Albuquerque, NM
Carrie Fisher
The Eiteljorg Museum Indianapolis, IN
Jesus Bautista Moroles
Charles Wessler, Wessler Entertainment
Dixie Friend Gay
Dr. Jonathan Abrams



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COLLECTIONS: cont'd

Sterling Vineyards
Linda Durham
Wilson Daniels Vineyards
Douglas Maxwell
Markham Vineyards
Star York
Ray and Barbara Graham
Natalie and Gregory Fitzgerald
Dr. Fennimore Sartorius
Bonnie Huang
Edwina and Charles Milner
Joyce and Sherman Scott
Eliza Randall
Ralph and Muriel Saltzman
City of Albuquerque - Albuquerque, NM
Maschinen Halle Contemporary Artspace - Potsdam, Germany