



WILLIAM SIEGAL GALLERY  
ANCIENT CONTEMPORARY

## PAULA ROLAND

### EDUCATION

- M.F.A. University of New Orleans, New Orleans, LA, Painting and Sculpture  
B.A. St. Mary's Dominican College, New Orleans, LA, Painting  
PROFESSIONAL PROGRAMS | R&F Handmade Paints, Kingston, NY, encaustic studies with Cynthia Winika;  
College of Santa Fe, encaustic studies with Richard Frumess and Pamela Blum; Santa Fe Art Institute, Residency  
with Elizabeth Murray; Residency with Lynda Benglis; New York Studio School, The Drawing Marathon

### SOLO EXHIBITIONS

- 2008 *Connect the Dots*, New Encaustic Works, William Siegal Gallery, Santa Fe, NM  
2005 *Pulse*, Chiaroscuro, Santa Fe, NM  
*Paula Roland-- Attraction*, Chiaroscuro, Scottsdale, AZ  
2004 *One of a Kind: Encaustic Monotype* by Paula Roland, Ohr-O'Keefe Museum of Art, Biloxi, MS  
2003 *Synesthesia: New Work* by Paula Roland, in Three Parts, Chiaroscuro, Santa Fe, NM  
2001 *Paula Roland: Strangely Attracted*, Chiaroscuro, Santa Fe, NM  
1999 *The Strange Attractors*, Art Center at Fuller Lodge, Los Alamos, NM (Louis Grachos Award)  
1998 Paula Roland, University of New Mexico, Gallup, NM  
1997 Paula Maenza Roland: New Works, West Manhattan ArtSpace, SANTA FE, NM  
1991 *Between Heaven and Earth*, Gallery at the Rep, SANTA FE, NM  
1988 *Post Natural Selections I*, Contemporary Arts Center, New Orleans, LA  
1986 *Introductions*, Harris Gallery, Houston, TX  
1985 Paula Roland, Mario Villa Gallery, New Orleans, LA  
MFA Thesis Exhibition, University of New Orleans, LA  
Festival of New Works, Contemporary Arts Center, New Orleans, LA  
1969 Wustum Art Museum, Racine, WI

### SELECTED GROUP EXHIBITIONS

- 2008 ***On the Edge: A Juried Show of New Work in Encaustic***, 2nd National Encaustic Painting Conference,  
Montserrat College of Art, Beverly MA. Juror: Laura Moriarty  
***The Diptych Project***, Traveling Encaustic Exhibition, Brian Markey Gallery, Portland OR; Whitney Art Works  
Portland, ME; Montserrat College of Art, Beverly MA; Conrad Wilde Gallery, Tucson, AZ,  
2007 ***Fall Show***, Galleri Urbane, Marfa, Texas (during the Chinati Open House)  
***Then and Now***, William Siegal Gallery, Santa Fe  
2006/07 ***New Artists***, Victoria Price Contemporary Art and Design, Santa Fe  
2006 ***Hot Wax, Cool Artists: Encaustic Art Today***, Invitational at Haydon Art Center, Lincoln Nebraska  
***Wax Works, West Coast Encaustic Artists***, O'Hanlon Center for the Arts, Mill Valley, CA  
2005/06 ***Collects***, Center for Contemporary Arts, Santa Fe  
2005 ***Black and White***, Chiaroscuro Santa Fe  
***Beaux Arts***, Center for Contemporary Arts, Santa Fe  
2003 Van Tuinen Gallery, Olympia WA  
***The Whole Ball of Wax***, Woman Made Gallery, Chicago. Juror: Joanne Mattera  
***Waxing Poetic***, Catskill Mountain Foundation. Curator: Fawn Potash  
***ART Santa Fe 2003***, International Art Fair, Santa Fe  
***Santa Fe Six***, Chiaroscuro, Scottsdale 2005

Railyard District

540 S. GUADALUPE STREET, SANTA FE NM 87501 | 505.820.3300 | WILLIAMSIEGAL.COM



WILLIAM SIEGAL GALLERY  
ANCIENT CONTEMPORARY

**PAULA ROLAND** | *Page Two*

**SELECTED GROUP EXHIBITIONS**, cont'd:

- 2002 Lush Abstraction, Melanee Cooper Gallery, Chicago  
Chiaroscuro, Scottsdale  
Chiaroscuro, Santa Fe
- 2001 Originals, New Mexico Committee, National Museum for Women in Arts, Harwood Museum, Taos  
ART Santa Fe 2001, International Art Fair Santa Fe  
Monothon 2001, (also 2000, 1999, 1998, 1994), College of Santa Fe/Site Santa Fe
- 2000 Beaux Arts, Plan B/ Center for Contemporary Arts, Santa Fe. Jurors: James Kelly, Linda Durham,  
Louis Grachos, Sarah S. King, and Stuart Ashman \* (Also 1997)  
24th Annual National Invitational Drawing Exhibition, Emporia State University, Emporia, KS
- 1999 Exhibition in Print, New American Painting, The Open Studio Press, Vol. 24, Oct-Nov. Curator: Lisa Phillips,  
Director, New Museum of Contemporary Art, New York \*  
Drawn to the Future, Invitational, Conlon Siegal Galleries, Santa Fe  
Eros/Thanatos, McCray Gallery, Western NM University, Silver City  
Poetry in Motion, Invitational Online Exhibition, NextMonet.com  
Contemporary Art 1999, Los Alamos, NM, Juror: Louis Grachos, Director, Site Santa Fe  
Selections From New American Painting, Invitational Online Exhibition, NextMonet.com  
Conlon Siegal Galleries, Santa Fe
- 1998 Explorations in Monotype, Invitational, Maslak-McLeod Gallery, Santa Fe  
Collage = Reality, Invitational, Gallery Zipp, Valencia  
SFCC Art Faculty Fall Exhibition, Santa Fe Community College, Santa Fe  
Conlon Siegal Galleries, Santa Fe
- 1997 Contemporary '97, Albuquerque United Artists, Juror: Louis Grachos, Director Site Santa Fe  
Heriard-Cimino Gallery, Invitational, New Orleans
- 1996 Playing in the Woods, Guadalupe ArtSpace, Santa Fe (Exhibition with Gina Telcocci)
- 1995 Mostra 95 Invitational, Invitational, Museo ItaloAmericano, San Francisco  
IAIA Faculty Exhibition, Institute of American Indian Arts Museum, Santa Fe\* (also 1991)
- 1993 Angels, Saints and Crosses, Turner Carroll Gallery, Santa Fe  
New Work/New Mexico, Copeland Rutherford Fine Art Ltd., Santa Fe
- 1989 Biennial Five, Birmingham Museum of Art, 1989 Juror: Susan Krane, Director, High Museum, Atlanta\*  
New Gallery Artists, Hall Barnett Gallery, New Orleans
- 1987 Art for Art's Sake, Contemporary Arts Center, New Orleans (also 1985 and 1986)  
The Louisiana Competition, Louisiana Arts and Science Center, Baton Rouge \*  
Fifth Annual Exhibition of Louisiana Women Artists, West Baton Rouge Museum, Baton Rouge  
Selections One, Invitational at the University of New Orleans, New Orleans
- 1986 Major Mini Works, Contemporary Arts Center, New Orleans  
Neometix Group Exhibition, Delgado College, New Orleans
- 1985 28th Annual Delta Art Exhibition, Arkansas Art Center, Little Rock. Juror: James Surls, Artist \*  
Frozen in Time: A Last Resort, The Last Ride, The Contemporary Arts Center, Pontchartrain Beach,  
New Orleans\*\*  
Paintings for Public Spaces, Mario Villa Gallery, New Orleans  
Matter and Energy/Low Tech Series, University of New Orleans\*\*  
Animal, Animalism, Animalize, Anamality, Animate, (collaboration with Elizabeth Shannon and others)  
University of New Orleans\*\*
- 1984 The Third Coast, Art League of Houston, Houston  
National Works on Paper, Spokane, WA  
National Women's Art Exhibition, Women's Pavilion, Louisiana World Exposition, New Orleans.  
Jurors: Ida Kohlmeyer, Josine Ianco Starrels, and Lowery Stokes Sims, Curator of 20th Century Art,  
Metropolitan Museum of Art



WILLIAM SIEGAL GALLERY  
ANCIENT CONTEMPORARY

**PAULA ROLAND** | *Page Three*

**AWARDS**

Residency and Fellowship, Moulin a Nef, Auvillar, France  
Fellowship, Virginia Center for Creative Arts, Residency, Sweet Briar, VA, 2001  
Commission, Orrick, Herrington, and Sutcliffe, Menlo Park, CA, 2001  
Commission, United States Department of State, American Embassy, Kampala, Uganda, 2000  
Commission, Agilent Technologies, Palo Alto, CA, 2000  
Award/ One-person show, Best of Show, Contemporary Art 1999, Juror: Louis Grachos, Director, Site Santa Fe  
Tamarind Printmaking Award, Contemporary '97, Juror: Louis Grachos, Director, Site Santa Fe, 1997  
Faculty Development Grant, Institute of American Indian Arts, to attend The Drawing Marathon , New York Studio School, 1995  
Grant, Santa Fe Art Institute and IAIA, Residency with Elizabeth Murray, 1995  
Grant, Santa Fe Art Institute and IAIA , Residency with Lynda Benglis, 1993  
Award, The Louisiana Competition, Juror: Lowery Stokes Sims, Curator, Metropolitan Museum of Art, 1987  
Art in Public Places Endowed Commission, National Endowment for the Arts, 1986  
Award/ One person Show, Festival of New Works, Contemporary Arts Center, New Orleans, 1985. Curator: Roberta Smith, New York Times  
Installation Grant, The Last Ride, Contemporary Arts Center, New Orleans, LA, 1985

**BIBLIOGRAPHY**

Firmin, Pam. Beeswax Goes Artsy at Ohr Museum: Roland Creates Encaustic Works, The Sun Herald. Biloxi, MS August 8, 2004  
Coleman, Gene. "Truly Original". The Bay Press, Biloxi, MS. July 30, 2004  
Affordable Art Fair, New York, NY (Catalogue). 2003.  
Chicago Art Dealers Association, Chicago, IL (Directory) 2003  
Art Santa Fe Biennial Fair, Santa Fe, NM (Catalogue). 2003.  
Carver, Jon. "Critical Reflections: Paula Roland, Synesthesia...", THE Magazine of the Arts, Santa Fe. August, 2003.  
Sheck, Ree Strange. "Artists of a Different Hue", New Mexico Magazine. Santa Fe. October, 2002.  
Parker, Oriana. "Chiaroscuro Gallery: No, it's not a museum." Arizona Republic. Phoenix. February, 2002.  
Mattera, Joanne. The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax. (Watson-Guptil, 2001).  
Parker, Oriana. "Paula Roland--The Artist as Alchemist". ArtBook of the New West. Phoenix. (cover). November, 2001.  
Dottie Indyke. "Field Notes". Pasatiempo--The New Mexican. Santa Fe. July 14, 2000.  
New American Painting. The Open Studio Press, Vol. 24, October-November, 1999.  
Kotler, Kiera. THE Magazine of the Arts. Santa Fe. October, 1999.  
Walker, Hollis. Pasatiempo, The New Mexican. Santa Fe. June 11, 1999.  
"Strange Attractors." Los Alamos Monitor. Los Alamos. August 8, 1999.  
Telcocci, Gina. "Paula's Progress " THE Magazine of the Arts. Santa Fe. June, 1999.  
Berkovitch, Ellen. "The Monothon: The Tradition Endures." The Albuquerque Journal/North. February 18, 1999  
Walker, Hollis. "Hot Wax Messy but Magical." Pasatiempo--The New Mexican. Santa Fe. March 13, 1998.  
"Contemporary '97." An Exhibition of Contemporary Art. Albuquerque United Artists. (catalogue). 1997  
Armitage, Diane. "Paula Roland and Adriana Siso " THE Magazine of the Arts. Santa Fe. October, 1997.  
Bensley, Lis. "Roland's Dance with the Medium of Graphite." Pasatiempo--The New Mexican. Santa Fe. July 4, 1996.  
Balsamo, Dean. "Studio Visits." The Magazine. Santa Fe. December, 1996.  
Berkovitch, Ellen. "Paintings, Sculptures Pull Viewers into the Landscape." The Albuquerque Journal. Aug. 1, 1996.



WILLIAM SIEGAL GALLERY  
ANCIENT CONTEMPORARY

**PAULA ROLAND** | *Page Four*

**BIBLIOGRAPHY**, cont'd:

- "In the Studio: A Visit with Paula Roland." *Pasatiempo--The New Mexican*. Santa Fe. January, 1996.  
"Faculty Spotlight." *Artspirit*. Center for Arts and Cultural Studies, Inst. of American Indian Arts. Santa Fe. Vol.1, No.1, 1995  
"Acting on Tradition: The IAIA Faculty Triennial." IAIA, Santa Fe. (catalogue) 1994.  
Versace, Candelora. "Exhibit Showcases Group's Art." *The New Mexican*. Santa Fe. Nov. 4, 1992  
Fabricant, Don. "Art Views." *The Sun*. Santa Fe. December, 1991.  
Landay, Penny. "Recent Faculty Works at IAIA Show." *The New Mexican*. Santa Fe. March 22, 1991.  
"New Art in an Old City." Featured artist, WLAE TV Special. New Orleans, 1989.  
"Biennial Five." The Birmingham Museum of Art. (catalogue). 1989.  
Green, Roger. "World of Art." *Lagniappe--The New Orleans Times-Picayune*. January 15, 1988.  
"Arts Thrive in Alternative Places." *Artsbriefs*. The Arts Council of New Orleans. Winter, 1987.  
"Louisiana Competition, 1987." Louisiana Arts and Science Center. Baton Rouge. (catalogue). 1987.  
Feckmann, D. "'Gimme 5' Strong and Emotional." *The News Journal*. Pensacola. Feb. 7, 1987.  
Smitherman, Leigh. "Houston: Introductions." *Artscene*. Houston. Fall 1986.  
Roland, Paula M. "Learning to See: Art as Analog to Nature." A Thesis presented to the Faculty of the Graduate School, University of New Orleans. December, 1985.  
"28th Annual Delta Arts Exhibition." The Arkansas Art Center. Little Rock. (catalogue). 1985.  
Alexander, Chris. "Houston Letter." *Artspace*. Winter, 1985.  
Albert, Daniel. "Sacabo and Roland." *The New Orleans Art Review*. May/June, 1985.  
Green, Roger. "World of Art." *Lagniappe--The New Orleans Times-Picayune*. April 19, 1985.  
Bachman, Stephen. "Shannon's Shamans." *The New Orleans Art Review*. Feb/March 1985.  
Green, Roger. "World of Art." *Lagniappe--The New Orleans Times-Picayune*. February 3, 1985.  
"The Third Coast Exhibition." The Art League of Houston. (catalogue) 1984.  
Salute to the Women's Pavilion." Louisiana World Exposition. New Orleans. (catalogue) 1984.  
"Tri-State Fine Arts Biennial." Terrebonne Historical and Cultural Society. Houma, LA. (catalogue). 1985.  
Albert, Daniel. "Diamonds and Stones." *The New Orleans Art Review*. January/February, 1984.

**AWARDS**

- Residency and Fellowship, Moulin a Nef, Auvillar, France  
Fellowship, Virginia Center for Creative Arts, Residency, Sweet Briar, VA, 2001  
Commission, Orrick, Herrington, and Sutcliffe, Menlo Park, CA, 2001  
Commission, United States Department of State, American Embassy, Kampala, Uganda, 2000  
Commission, Agilent Technologies, Palo Alto, CA, 2000  
Award/ One-person show, Best of Show, Contemporary Art 1999, Juror: Louis Grachos, Director, Site Santa Fe  
Tamarind Printmaking Award, Contemporary '97, Juror: Louis Grachos, Director, Site Santa Fe, 1997  
Faculty Development Grant, Institute of American Indian Arts, to attend The Drawing Marathon ,  
New York Studio School, 1995  
Grant, Santa Fe Art Institute and IAIA, Residency with Elizabeth Murray, 1995  
Grant, Santa Fe Art Institute and IAIA , Residency with Lynda Benglis, 1993  
Award, The Louisiana Competition, Juror: Lowery Stokes Sims, Curator, Metropolitan Museum of Art, 1987  
Art in Public Places Endowed Commission, National Endowment for the Arts, 1986  
Award/ One person Show, Festival of New Works, Contemporary Arts Center, New Orleans, 1985.  
Curator: Roberta Smith, New York Times  
Installation Grant, The Last Ride, Contemporary Arts Center, New Orleans, LA, 1985



WILLIAM SIEGAL GALLERY  
ANCIENT CONTEMPORARY

**PAULA ROLAND** | *Page Five*

PUBLIC COLLECTIONS

United States Department of State, American Embassy, Johannesburg, South Africa

Agilent Technologies, Inc, Palo Alto, CA

Children's Hospital, New Orleans, LA

City National Bank, Baton Rouge, LA

U. S. Department of State, American Embassy, Kampala, Uganda

Lowe Investments, Jackson, MS

Novelle, Inc. Provo, Utah

R&F Handmade Paints, Kingston, NY

Jackson-George Regional Library, (NEA Art in Public Places Commission), Pascagoula, MS