



WILLIAM SIEGAL GALLERY
ANCIENT CONTEMPORARY

CARLOS A. ESTRADA-VEGA

EDUCATION

- 1995-97 Painting, Claremont Graduate University, CA
1993 Summer Academic Research Internship, University of California, Santa Barbara,
Graduate Studies Division
1993-95 B.A., Art/Religious Studies, California State University, Bakersfield

SOLO EXHIBITIONS

- 2009 New Paintings, William Siegal Gallery, Santa Fe, NM
2008 *Compositions and Drawings*, Margaret Thatcher Projects, New York, NY
2008 Compositions, Roy Boyd Gallery, Chicago, IL
2007 *New Paintings*, William Siegal Galleries, Santa Fe, NM
About 4,000 Paintings, d.e.n. contemporary art, Culver City, CA
Paintings, Conny Dietzschold Gallery, Sydney, Australia
2006 *New Paintings*, Roy Boyd Gallery, Chicago, IL
Compositions, Renate Schröder Galerie, Cologne, Germany
Paintings, Ernden Fine Art Gallery, Provincetown, MA
2005 *Between 12 and 8,000 Paintings*, Margaret Thatcher Projects, New York, NY
Between 12 and 5,000 Paintings, d.e.n. contemporary art, Culver City, CA
Sculptural Paintings, Riverside Art Museum, CA
2004 *Paintings*, Roy Boyd Gallery, Chicago, IL
10 Paintings, Elizabeth Leach Gallery, Portland, OR
4,000 Paintings/14 Compositions, Galerie Sacksofsky and Bloch, Bern, Switzerland
4,000 Paintings/10 Compositions, Conny Dietzschold Gallery, Sydney, Australia
2003 *Malerei*, Museum Katharinenhof, Kranenburg, Germany
Between 10 and 4,000 Paintings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
Squares and Cubes, Huntington Beach Art Center, Huntington Beach, CA
Between 10 and 4,000 Paintings, Margaret Thatcher Projects, New York, NY
Malerei 2003, Renate Schröder Galerie, Cologne, Germany
2002 *New Paintings*, Renate Schröder Galerie, Cologne, Germany
Paintings, Roy Boyd Gallery, Chicago, IL
2001 *About 5,000 Paintings*, Renate Schröder Galerie, Cologne, Germany
About 8,000 Paintings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
2000 *By the Power of Two*, Patricia Sweetow Gallery, San Francisco, CA
1999 *"Cornelio" Expanded Composition 1999*, The DA Center for the Arts, Pomona, CA
Between 5-10,000 Paintings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
Paintings, Earl McGrath Gallery, New York, NY
1998 *Between 3-5000 Paintings*, Brian Gross Fine Art, San Francisco, CA
1997 *Between 1500-3000 Paintings*, Brian Gross Fine Art, San Francisco, CA
Between 4-7000 Paintings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA

GROUP EXHIBITIONS

- 2008 *RIPE*, d.e.n. contemporary art, Culver City, CA
iCandy Current Abstraction in Southern California, Cypress College Art Gallery, Cypress CA
Re-mix, Margaret Thatcher Projects, New York, NY
2007 *Gallery Artists*, Lausberg Contemporary, Toronto, Canada
Gallery Artists, Galerie Lausberg, Düsseldorf, Germany
2006 *06 Mid-Career Artist Competition* (Contemporary Latin American Art), Museum of Latin American Art (MoLAA), Long Beach, CA

Railyard District

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GROUP EXHIBITIONS, cont'd:

- 2005 *Inaugural show* at the Jubitz Center for Modern and Contemporary Art, Portland Museum of Art, OR
- 2004 Elizabeth Leach Gallery, Portland, OR
ICPW 45C Norton, Norton Family Foundation, New York, NY
White on White, Patricia Faure Gallery, Santa Monica, CA
Current Lines, Islip Art Museum, East Islip, NY
Galerie Sacksofsky and Bloch, Bern, Switzerland
- 2003 *Mirrors*, Renate Schröder Galerie, Cologne, Germany
Sueños y Encuentros: Works from the Collection by Latin American Masters, Long Beach Museum of Art, CA
Works on Paper, Conny Dietzschold Gallery, Sydney, Australia
Components, Elizabeth Leach Gallery, Portland, OR
Returning to Aztlan: A Chicano Retrospective, dA Center for the Arts, Pomona, CA
Margaret Thatcher Projects, New York, NY
- 2002 Roy Boyd Gallery, Chicago, IL
New in Town, Portland Art Museum, Portland, OR
Tid Bits, Renate Schröder Galerie, Cologne, Germany
Breathing Room, Margaret Thatcher Projects, New York, NY
- 2001 "booth Xs/01," Raum fur Malerei, Cologne, Germany
Minimal Now, University Art Gallery, California State University, San Francisco, CA
Three Painters, Margaret Thatcher Projects, New York, NY
- 2000 *Art Here and There*, Renate Schröder Galerie, Cologne, Germany
Summer Exhibition, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 1999 C.O.L.A. 1999, Los Angeles Municipal Gallery, Los Angeles, CA
New Voices, New Visions, University Art Gallery, University of California, San Diego, CA
Teo Gonzalez/Carlos Estrada-Vega: New Paintings, Earl McGrath Gallery, NY
- 1997 *Southern California Open Juried Exhibition*, Laguna Art Museum, Laguna Beach, CA
- 1996 *Embarrassment of Riches*, Newport Beach Art Center, Newport Beach, CA
Risk at the Loft, Stuart Katz, Loft, and Laguna Beach, CA
- 1995 *Carlos Estrada-Vega/Teo Gonzalez, Tejon Machine Works*, Jill Thayer Galleries, Bakersfield, CA
Texas National, Stephen J. Austin University, Juror: Leon Golub, Nacogdoches, TX

BIBLIOGRAPHY

- Nys Dambrot, Shana. "Carlos Estrada-Vega: 'About 4,000 Paintings'," *art ltd*, May 2007
_____. "Continuing and Recommended," *Art Scene*, April 2007
- Mojica, Jason. "Carlos Estrada-Vega," *Time Out Chicago*, February 2-9, 2006 P. 56
- Muckenfuss, Mark. "3-D Paintings," *The Press-Enterprise*, Riverside, CA, September 5, 2005
- Knight, Christopher. "Paintings that Multiply," *Los Angeles Times*, April 15, 2005
- Cutajar, Mario. "Carlos Estrada-Vega," *ArtScene*, April 2005
- DeLuca, Andie. "Carlos Estrada-Vega, Amanda Fin and Inga Dorosz at Elizabeth Leach Gallery," *Artweek*, May 2004 (review reproduction and front cover image)
- Speer, Richard. *Williamette Week Online*, One Review, March 24, 2004
- Harrison, Helen A. "Art Reviews; Color Lines," *The New York Times*, March 7, 2004
- Row, D.K. "Art walk on wild side," *The Oregonian*, March 4, 2004



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BIBLIOGRAPHY, cont'd:

- O'Bryant, Amy. "Masters display collections," On-line 49er, California State University, Long Beach, Vol. LIV, No. 24, October 9, 2003
- Dehnen, Rüdiger. "Malerei von Carlos Estrada-Vega," Niederrhein Nachrichten, Wochenende, Ausgabe Kleve / Goch, March 15, 2003
- Spierings, Meike. "Bilder wie ein Ballett," NRZ, Kreis Kleve, Kultur im Kreis Kleve, Nr. 63, March 15, 2003
- Grass, Matthias. "Klötzchen leuchtender Farbe," Rheinische Post, Grenzland Post, Feuilleton für das Klever Land, Nr. 63, March 15, 2003
- Staff Writer. "Premiere mit Mexikaner," Rheinische Post, Grenzland Post, 1 Lokalseite, Nr. 63, March 15, 2003
- Pagel, David. "From the Micro to the Cosmic," Los Angeles Times, March 14, 2003
- Speer, Richard. Visual Arts-One Review, Willamette Week, February 26, 2003
- Faust, Lily. The New York Art World.com, February 2003
- Ollman, Leah. "Figuring It Out," Los Angeles Times, March 9, 2001
- Shank, Will. "What's up at the galleries?" Bay Area Reporter, September 21, 2000
- O'Connor, Thomas Patrick. Santa Fe Institute Bulletin, (image), Fall 2000, Vol. 15, No. 2, p. 26 & 28
- Belcove, Julie. "The Agents' Museum," W Magazine, (image), August 2000
- Muchnic, Suzanne. "CAA Unveils Revamped Art Collection With Emphasis on Works by Local Artists," Los Angeles Times, April 19, 2000
- Creative Artists Agency. "Themes Out of School: Art & Education in Los Angeles," 2000, p. 47
- McGovern, Thomas. Art Papers, September/October 1999, Vol. 23, Issue 5, p. 61
- Yarborough, Patricia. "Portrait of an Artist," Fringe of the Fringe Art Festival, DA Center for the Arts, September, 1999
- Chavira, Adriana. "Carlos Estrada-Vega's paintings highlight Fringe or Fringe Festival in Pomona," Inland Valley Daily Bulletin, September 7, 1999
- Knight, Christopher. "Publicly Funded Artists Rise to the Challenge," Los Angeles Times, Friday, June 4, 1999, F 16
- C.O.L.A. Individual Artist Grants, Cultural Affairs Department (catalogue) 1999. pgs. 26-27
- Pincus, Robert L. "Motley Crew: An Eclectic Mix of Art and Artists Abounds at 'New Voices/New Visions'," The Union Tribune, May 13, 1999, p. 4
- Greene, L.C. "Plato, Monastic Life Shape Artist's Work," Daily Bulletin, May 8, 1999
- Colin Berry. "Carlos Estrada-Vega: Between 3-5,000 Paintings," Art Papers, March/April 1999
- Finkel, Jori. "Over There," Express, August 15, 1997
- Baker, Kenneth. "Estrada-Vega Expresses Abstract Affinity for Color," San Francisco Chronicle, August 14, 1997
- Roche, Harry. "Carlos Estrada-Vega," San Francisco Bay Guardian, July 16, 1997
- Mendenhall, Lauri. "An Embarrassment of Riches at the Huntington Beach Art Center," Coast Magazine, October 17, 1996, p.24
- Knodel, Marilu. "Carlos Estrada-Vega, An Embarrassment of Riches catalog, p.8, Huntington Beach Art Center, CA
- Liflan, Pierre. Summer Academic Research Internship Journal '93, University of California, Santa Barbara Graduate Division, pgs. 23-24



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AWARDS

1999-00 Mr. And Mrs. Stuart Katz Studio/Residence/Stipend Grant, Paris, France
1998-99 City of Los Angeles Cultural Grant

SELECTED COLLECTIONS

Arkansas Arts Center, Little Rock, AR
Creative Artists Agency, Los Angeles, CA
Digital Genetechnologies, Inc., La Jolla, CA
Gonda (Goldschmied), Neuroscience and Genetics Research Center, UCLA, CA
Long Beach Museum of Art, CA
Marco Zaninovich Corporation, Central Valley, CA
Mercedes-Benz, Las Vegas, CA
Museum Katharinenhof, Kranenburg, Germany
Neuberger & Berman, New York City, NY
Norton Family Foundation, Santa Monica, CA
Portland Art Museum, OR
The Oakland Museum, CA
University of California, Irvine, CA
University of California, Los Angeles, CA
University of California, Santa Cruz, CA
Vivendi Universal Interactive Publishing NA, Los Angeles